

*Alicia Holdsworth
190 Fern Ave*

O Canada, March On!

SONG

Words:

EDWARD LOCKTON

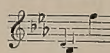
Music:

Margaret Wakefield

No. 1 in D



No. 2 in E \flat



No. 3 in F

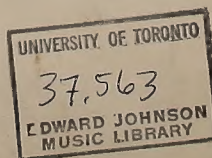


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J. H. LARWAY,

14, Wells Street, Oxford Street, London, W



O CANADA, MARCH ON.

Far away out west,
O'er the ocean's breast,
There's a shore our hearts adore, that heard old England's call;
The call to come and fight
The battle of the Right,
The call that stirred those valiant souls, Canadians all!

March on, march on, O Canada,
Proud mother of the free,
The men you bore shall take your flag
Through storm to victory!
The sun of glory shines on you,
And never shall it set,
O Canada, march on, march on,
To greater glory yet!

From the land of snows,
Where the pine-tree grows,
From each plain of golden grain, each mighty western state,—
They come, Canadians all,
To fight, whate'er befall,
To keep this Motherland of ours still strong and great!

EDWARD LOCKTON.

O CANADA, MARCH ON.

Words by
EDWARD LOCKTON.

Music by
MARGARET WAKEFIELD.

With broad steady march rhythm.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/style instruction is "With broad steady march rhythm." The score is divided into three systems. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a forte (f) dynamic. The second system contains the lyrics "Far a-way out west, O'er the o-ccean's breast," with a mezzo-forte (mf) dynamic marking. The third system contains the lyrics "There's a shore our hearts a-dore, that heard old Eng-land's call; The" and continues the piano accompaniment.

call to come and fight The bat-tle of the Right, The

call that stirred those va-liant souls, Ca - na - dians all!

strict time. March on, march on, O Ca - na - da! Proud

mo-ther of the free, The men you bore shall take your flag Through

storm to vic - to - ry! The sun of glo - ry shines on you, And

nev - er shall it set, O Ca - na - da, march on, march on To

rall. great - er glo - ry yet! *a tempo*

From the land of snows, Where the pine-tree grows,

From each plain of gold - en grain, Each migh - ty west - ern state; They

come, Ca - na - dians all, To fight, what - e'er be - fall, To

keep this Mo - ther - land of ours still strong and great.

If desired, this Chorus may be repeated.

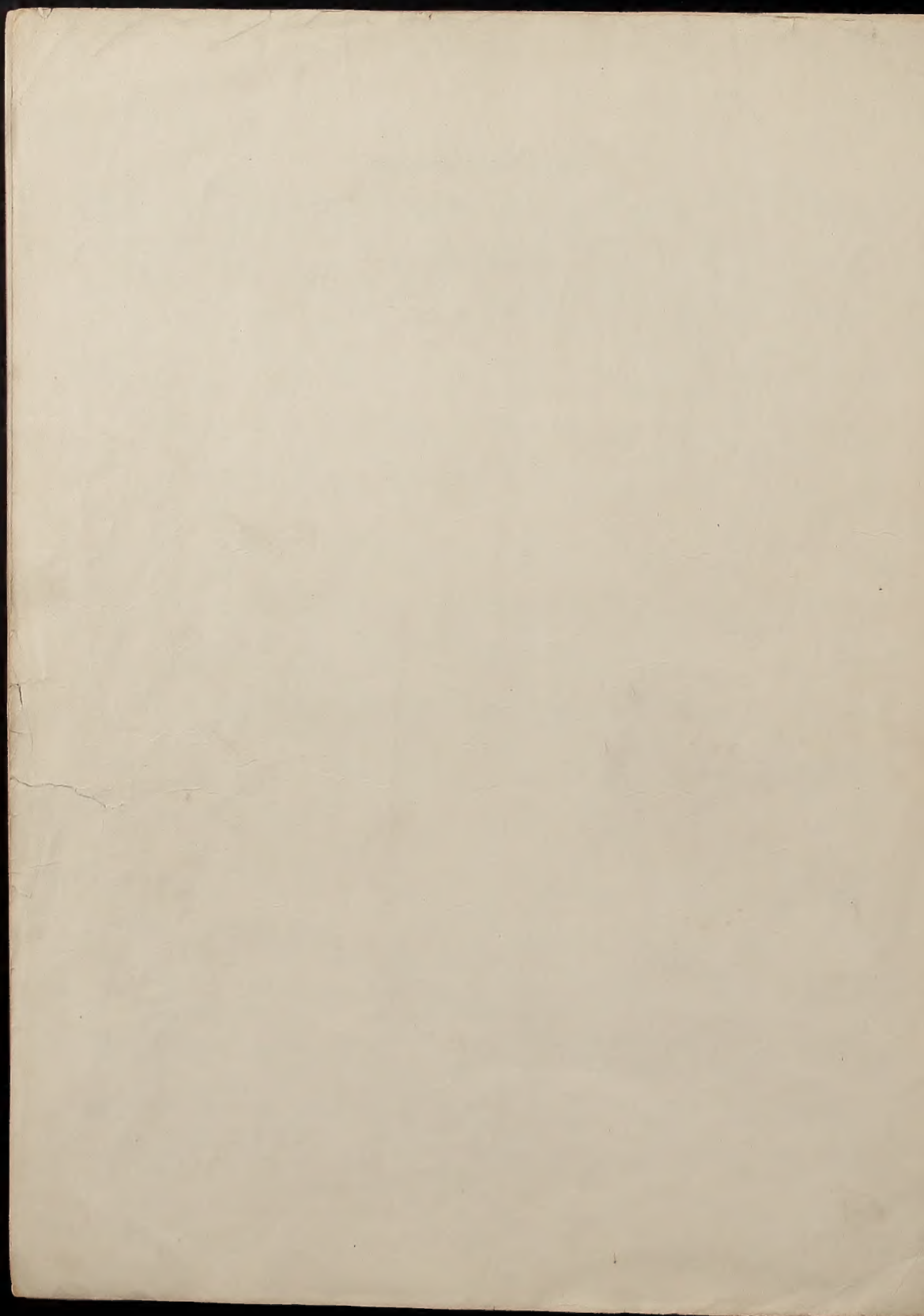
strict time.
loco March on, march on, O Ca - na - da! Proud

HARMONISED REFRAIN.

SOPRANO.
CONTRALTO. March on, march on, O Ca-na-da! Proud mo-ther of the free, The men you bore shall
TENOR. March on, march on, O Ca-na-da! Proud mo-ther of the free, The men you bore shall
(SOLO) BASS. March on, march on, O Ca-na-da! Proud mo-ther of the free, The men you bore shall
yet! March on, march on, O Ca-na-da! Proud mo-ther of the free, The men you bore shall
PIANO

take your flag Through storm to vic-to-ry! The sun of glo-ry shines on you, And
take your flag Through storm to vic-to-ry! The sun of glo-ry shines on you, And
take your flag Through storm to vic-to-ry! The sun of glo-ry shines on you, And
take your flag Through storm to vic-to-ry! The sun of glo-ry shines on you, And

nev-er shall it set, O Ca-na-da, march on, march on To great-er glo-ry yet!
nev-er shall it set, O Ca-na-da, march on, march on To great-er glo-ry yet!
nev-er shall it set, O Ca-na-da, march on, march on To great-er glo-ry yet!
nev-er shall it set, O Ca-na-da, march on, march on To great-er glo-ry yet!



mo-ther of the free, The men you bore shall take your flag Through

storm to vic-to-ry! The sun of glo-ry shines on you, And

ne-ver shall it set, O Ca-na-da, march on, march on To

1st time. To be used when the Harmonised Refrain is sung. 2nd time.

REFRAIN.

great-er glo-ry yet! March yet!

broadly

L. 2186.

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Beloved, Sleep. E, F, G, A, B	B to C
Blacksmith, The. C, D, E	G to C
Bonnie Birdie. F, G, A, B, C	A to D
Buy My Roses. C, D, E	C to E
Crucifix, The. D, E, F	B to D
Echoes in the Orchard. B, C, D	B to E
Festal Spring Song. D, E, F	A to F
Frivolous Land. A, D, E	C to D
From Orion in Fairland. F, G, A	A to D
Glorious Ballad of Spring. B, C, D, E	B to D
Hava-Hiva-Ho! D, F, G	B to C
I Wonder if ever the Rose. C, D, E	A to D
Jonathan Jones. E, F, A	B to D
May-Day Morn. C, D, E, F	B to D
Nancy waits for Jack. C, D, F	A to D
Once aboard the Logger. A, B, C, D	G to D
Orange Blossom. E, F, G	B to E
Passion of Spring, The. D, E, F, G	A to E
Pirate Bold, The. G, A, B	G to D
Reef Ball, The. E, F, G	F to D
Robber King, The. F, G	A to D
Rose of Life, The. F, G, A, B	B to E
Song of Holiday. A, C, E, F	C to E
Thy Dear Voice Calls Me. C, D, E, F	A to D
Weep not for the one that has gone. B, C, D, E	C to E
Who'll Come A-Maying! C, D, E	C to E
Wrestler of the King, The. C, D, F	G to C

Kenneth Rae.

Bells of Gold. E, F, G	B to E
Crown, The. F, G, A, B	A to D
Evening Pastoral. D, E, F, G	B to E
Good night, but not Good-bye. D, E, F, G	B to D
I Give You Love. F, G, A, C	A to D
Life's Glorious Anthem. B, C, D	B to D
Life's Epitome. B, C, D, E	A to D
Love's Madrigal. C, D, E	C to E
O Pure White Soul. B, C, D, E	G to D
Sheal of Memories. A, B, C, D	B to D
Shearwater. E, F, G, A	B to C
Those Violet Eyes. C, E	C to D
Thy Hand in Mine. B, D, E	B to D
Two Songs—	
(a) Those Violet Eyes. E	E to F
(b) What time She sings. D	D to E
White Roses. F, G, A, B	C to D
Wreath, The. B, C, D, E	B to D

Percy Elliott.

Dear Heart of Mine. B, C, D, F	B to C
Tell Me You Care. C, D, F	C to D

Frederick A. Coote.

Believe it True. A, B, C, D	C to E
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Charlwood Dunkley.

Give Me Your Love. A, B, C, D	B to D
Love-light in Your Eyes, The. A, B, C, D	C to E

Denis Ashleigh.

Blue Skies of Braden. C, D, E, F	C to D
Greatest Gift, The. B, C, D	B to F
Little Green Gown You're Wearing, The. C, D, E, F	B to D
Melancholy. A, B, C, D, E	B to E

William J. Worth.

Birds of Spring. B, C, D, E	B to F
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David Richards.

Dear Devon Lassie. B, C, D	D to E
Sailor's Paradise, The. C, D	C to D

Frederick Drummond.

Rosebud. C, D, E, F, G	A to D
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Monckton Travers.

I Sometimes Think. E, F, G, A	B to E
Sing to Me Now. D, E, F, G	A to E

Löis Barker.

Little Maid in Brown. E, F, G	B to D
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James Lyon.

Two Song-Poems (1. Mirage, 2. Shall I Forget)	B to E D to G E to A
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Noel Johnson.

Art Thou that She than whom no fairer is!	C to D
Fair is the Rose. C, D, E, F	C to D

Wilfrid Virgo.

Some Day Your Voice will Answer. D, E, F, G	B to D
Two Love-lit Eyes. D, E, F	D to E

Cecil Baumer.

Blackbird Sing to You, The. D, E, F, G	B to E
In My Garden Sing, Bird. E, F, G, A	C to E
Remember the Roses. A, B, C, D	B to E

(1/8/25) (45)

Arthur F. Tate.

By the Old Quayside. C, D	B to E
Do You Remember! A, B, C, D	B to C
Eternal Day. F, G, A, B	G to C
Fallen Roses. C, D, E, F	A to D
For Love's Dear Sake. F, G, A, B	C to E
In Your Grey Eyes. E, F, G, A, B	B to D
Isle of the Golden West. C, D, E, F	B to E
June-tide has come to the World. E, F, G	A to F
Just in the Dear Old Way. D, E, F	C to D
Love's Devotion. C, D, E, F	A to D
Sleep and the Rose. E, F, G, A, B	B to D
Somehow a Voice is Calling. D, E, F, G	B to D
Vocal Duet (High and Low Voice). G	E to G
(Soprano and Tenor). G	E to G
Vocal Trio (Tenor, Baritone and Bass)	
(Soprano, 1st and 2nd Contraltos)	
Quartet (Soprano, Contralto, Tenor and Bass)	
Cornet Solo with Orch. Acc. F, G, 1/8 net	D to F
Orch. Acc. for Voice. D, E, F, G, 1/8 net	B to D
Piano Solo. F	
Violin and Piano	
Cello and Piano	
Song You Sang to Me, The. E, F, G, A	B to C
When You Come Back. D, E, F, G	A to D
Your Heart will Call Me Home. C, D, E, F	A to D
Vocal Duet (High and Low Voice). F	B to D
(Soprano and Tenor). F	B to D
Vocal Trio (Tenor, Baritone and Bass). F	B to D
(Soprano, 1st and 2nd Contraltos) F	B to D
Cornet Solo with Orch. Accompt. D	B to D
Orch. Acc. for Voice. D, E, F, 1/8 net	B to D
Piano Solo. F	B to D

Fred Gibson.

Gang awa! Bonnie Lassie. G, A	B to D
My Little Next-Door Neighbour. B, C, D, E	C to D

Joseph Holbrooke.

Autumn. C, E	D to E
Grant Up Thy Peace. D, E, F, G	A to D
I Came at Morn. A, B, C, D	C to F
Twenty Years Ago. G, A, B, C	D to D
Winter Night. A, C, D	G to D

Six Landscapes (High/Low Voice) 2/6 net

E. T. Davies.

Entreaty. E, G	B to E
Go for a Soldier. E, A, C	A to D
My Heart hath its Love. C, D, F	G to E
Memory's Paradise. C, D, E	C to E
Lwlhi Hwi (A Mother's Lullaby). C min, D min.	C to E

Oscar Verne.

Distant Faces (with violin obligato). E, F, G	C to E
King of the Camp, The. E, F	B to D
Twilight Voices (with violin obligato). C, D, F	D to D

Robert E. Clark.

Farewell. A, B, D	B to D
Good Bye. B, C, E	D to D
Memories. E, F	B to E

Stanley Rivers.

My Mountain Rose. E, F, G	B to D
Outpost Vigil, The. E, F, G, A	C to D
Over the Snow. B, C, F	D to D

Gerald Kahn.

Devon for Me. F, A, B	C to D
Flower of My Dreams. E, F, A, B	D to D
Good Bye. B, C, E	C to D
Happy Summer Song. C, D, E, F	B to E
Hear the Bells Calling. G min, A min.	B to E
I Listen for You. E, F, A	C to E
Island of Dreams. D, F, G	D to D
June is in Your Garden. C, E, F, G	B to D
Leas of Lydford Down, The. F, A, B	C to D
Little Rose Lane in Mildenhall, The. B, D, E	B to C
May-day at Morvean. C, E, F	C to D
Moon of the Purple Sea. E, F, A	C to E
Somebody's Rose. D, E, F, G	C to D
Sunshine of Love, The. C, D, E, F	C to D
What more can We ask of Life! C, D, F	F to E

Albert W. Ketelbey.

Keep Your Toys, Laddie Boy! C, D, E, F	A to D
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Ernest Butcher.

Lad with the Carrotty Poll, The. G, B	B to D
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Jack Trelawny.

Drummer of the Forty-Third, The. D, E, G	B to D
Flower of the Empire's Manhood. G, A, B, D	B to D
God bring You Home again. A, B, C, D	C to D
Happy Bird of Love. B, C, D, E	C to D
In God's Good Time. C, D, E, F	C to D
My Heart's with the Old Folks. B, C, D, E, F	B to C
Narrow Seas, The. G, A, C	B to C
Our Island Home. A, B, C, D, E	B to C
Roses of Memory. B, C, E, F	B to C
Spring of the Year. F, A, B, B	B to D
Women who stay at Home, The. B, C, D, E, F	B to D

Marie Warden.

Garden for You, A. F, A, B	C to D
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Herbert Oliver.

Ball at the Great St. James', The. C, D, E	B to F
Bells of Bunnah, The. E, F, G	B to E
Blow, Breezes, Blow. G, A, C	B to E
Birds of Brendon Tor, The. A, B, C, D	B to E
Buy My Strawberries. F, G, B	C to C
Call, The. G, A, B, D	D to D
Cobbler Jim. C, D	B to E
Cumley Down. B, C, E	B to D
Cypress Tree, The. E, F, G	G to E
Dancing Lesson, The. G, A, B	B to G
Dear Little One. E, F, G	C to E
Desert Morning. C min, D min, F min.	G to D
Down at Kew. D, E, F	A to E
Down Vauxhall Way. C, D, E, F	C to E
Enchantment. (Vocal Duet). B, B (s.r.), A, B (c.r.), F (c.s.)	
Exit Parrot. F, A	C to F
Fairy Flute, The. E, F, G, A	B to E
Fairy Moon. C, D, E, F	G to C
Fairy Revel. C, D, E	C to G
Fields of Sleep, The. Low Voice, High Voice	C to F
Great Sea, The. B, C, E	B to E
Great Bazaar, The. G, A, B	B to E
Gretna Green. C, E, F	C to E
Hands that Plucked My Golden Roses	
Harlequin's Song. B, C, D, E, F	C to D
Hills of Home, The. D, D, E, F, G	A to D
House of Love. C, D, E	C to E
In My Lady's Garden. D, E, F, G	B to D
Lad of Mine. E, F, A	B to E
Land at the Back of the Moon, The. E, F, G	B to E
Land of the Harlequins, The. E, F, G, A	B to C
Lavender Girl, The. G, A, B, C	B to C
Little Bunch of Heather, The. C, D, E, F, G	C to C
Little Dark Wood, The. C, D, E, F	C to D
Little Red Kite. E, F, G, A, B	B to E
London Spring Song. E, F, G	C to E
Love Divine. C, D, E, F	A to E
Lovely Devon Rose. D, E, F, G	B to D
Marina. D, E, E, F, G	B to D
May Day at Hillington. C, D, E	C to E
Memory Song. G, A, C	B to D
Molly Morgan. C, D, E, F	B to E
Moorland Lament. A, E, F, B	B to C
Moors of Devon, The. C, D, F	B to D
Nautica Girl, The. G min, A min, B min.	G to D
Nightingales of Lincoln's Inn, The. D, E, F	B to D
Night of Delight. F, G, A, B	E to F
Oberferry Fair. C, D, E	B to E
One Day Divine. C, D, E, F	B to F
Of the North I Sing. D min, F min.	C to E
O Gunga, with all Your Roses. D, E, F, G	B to D
O Lilies of My Garden. B, C, D, E	B to D
One of England's Roses. C, D, E, F	B to D
Pretty Molly Carter. C, E, F	C to E
Queen of the Roses. A, B, C, D	A to F
Red Rose of England. D, E, F, G	C to E
Round the Galley Fire. B, C, D, F	C to E
Scent of Sweet Lavender. D, E, F, G	C to D
Seintiel, The. C, D	C to D
Should You come to Me again. E, F, A	C to C
Song of Big Ships, The. C, D, E, F	C to E
Swing's on the Mountain. D, E, F	C to D
When the Ships Come Home. D, E, F, G	B to D
You bring the South with You. A, B, D	C to E

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